

Not Now Nigel!

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EXT. STREET- DAWN

VERY LONG SHOT: CITY SUBURB STREET VIEW, SHOWING TERRACE HOUSES AND GARDENS.

**Ambient noises (dog barking,
distant traffic, footsteps).**

Title **FADES IN** over background 'Not Now Nigel!'

Title fades out.

VERY LONG SHOT:

Mabel walks from right slowly into shot.

POINT OF VIEW SHOT- MABEL: LOOKING UP THE STREET

PAN UP

Newspaper on floor blows past in wind.

Nigel appears in the distance peeking from around the corner of the wall.

OVER THE SHOULDER- NIGEL: MABEL IN BACKGROUND WALKING TOWARDS NIGEL.

Mabel looks up.

MEDIUM LONG SHOT:

Nigel quickly hides behind wall, slight pause.

OVER THE SHOULDER- NIGEL:

Nigel leans out again to see Mabel walk into the light cast from a street lamp.

CLOSE UP: NIGEL LOOKING INFATUATED

Nigel's jaw drops slightly.

LONG SHOT:

(Nigel's vision of Mabel)

Mabel in a dreamlike environment, looking more attractive.

MEDIUM SHOT:

Nigel ducks back left behind the wall, facing camera. He smartens himself up, straightening his tie and slicking back his hair.

(CONTINUED)

NIGEL
Amorous noises
(Background noises)
Bike bells ringing

VERY LONG SHOT:

A paperboy cruises into shot on his bike from lower right. He raises his arm to throw the paper and swerves out of shot.

MEDIUM CLOSE UP:

Newspaper sails towards Mabel, hitting her square in the face.

Mabel turns around to where paperboy exited scene, raising her handbag.

MABEL
(Angry unintelligible shouting)

CLOSE UP: NIGEL THINKING.

ZOOM OUT DOWN AND LEFT

LONG SHOT: FROM A LOW ANGLE, REVEALING FLOWERS ON LEFT LOCATED BEHIND A LOW STANDING FENCE.

Nigel sees the flowers.

CUT

LONG SHOT: FLOWERS SITUATED IN FOREGROUND.

Nigel stuck on fence, struggling to get over. He falls off behind the fence, out of audience's view.

CUT

BIRD'S EYE VIEW: SCREEN SPLIT ACROSS MIDDLE BY FENCE. NIGEL ON ONE SIDE, FLOWERS ON THE OTHER.

Nigel looks exasperated and disheartened. He looks to the side. Slight pause

NIGEL
'Oh'
(Unintelligible realisation noise)

CUT

(CONTINUED)

CONTINUED:

3.

LONG SHOT: FLOWERS IN FOREGROUND, ONLY NIGEL'S EYE VISIBLE THROUGH THE FENCE.

Nigel's arm comes the fence towards the camera. He grabs the flowers.

CUT

BIG CLOSE UP:

Fence across bottom of screen. Nigel's hand gradually raises up and grabs the top of the fence. **Elderly bones crack** as he slowly raises from the ground.

NIGEL
(Painful groans)

CUT

MEDIUM LONG SHOT:

Nigel (in left foreground) leans against a wall, exhausted and breathing heavily. Mabel approaches.

OVER THE SHOULDER- MABEL:

Nigel bursts out from the right hand wall. He thrusts upside down flowers in Mabel's face, mud flies off.

POINT OF VIEW SHOT- NIGEL: MEDIUM SHOT OF MABEL COVERED IN MUD.

MABEL
(Angry unintelligible shout)

Mabel raises her arm, swinging her handbag round, ready to attack Nigel.

POINT OF VIEW- MABEL: MEDIUM SHOT OF NIGEL, LOOKING SCRUFFY, HOLDING UPSIDE DOWN FLOWERS.

Nigel's eyes glance slowly over to the flowers.

NIGEL
(Worried and disappointed
realisation noise)

POINT OF VIEW SHOT- NIGEL: MEDIUM SHOT OF MABEL.

Mabel swings her handbag around above her head and begins to hit Nigel, (the camera).

CUT

(CONTINUED)

CONTINUED:

4.

MEDIUM SHOT: NIGEL LYING ON THE FLOOR, LOOKING BATTERED AND BRUISED.

(only see Mabel's legs)

Mabel continues to walk past.

ZOOM OUT

MEDIUM LONG SHOT: NIGEL STILL SPLAYED ON FLOOR

Nigel has one last attempt to raise his arm to offer flowers to Mabel. Mabel continues to walk past, exits off screen.

ZOOM OUT

LONG SHOT:

Nigel's arm thumps back on the ground.

NIGEL
(Sad, defeated sigh)

FADE TO BLACK

THE END