

Not Now Nigel!

By  
Frank Harper  
Elise Townsend  
Steph Cave  
Nick Evans  
Bec Green

email:  
notnownigel!@hotmail.co.uk

FADE IN- CLOSE UP OF A PILE OF VINTAGE, SEPIA PHOTOGRAPHS

Camera zooms in to a few select photos, all depicting scenarios in which Nigel has attempted to capture the attention of Mabel. However, he has failed in every one.

**Title fades in over still image of photos, 'Not Now Nigel!'**

**Title fades out, screen fades to black.**

EXT. A ROW OF SHOPS ALONG A STREET- 1950'S- DAYTIME

LONG SHOT: NIGEL IS SAT AT A FRUIT AND VEG STAND LOCATED AT THE LEFT SIDE OF THE SHOPS.

**Ambient noises (distant traffic,  
footsteps etc.)**

ZOOM IN

MEDIUM SHOT: NIGEL SAT BESIDE STAND, LOOKING BORED

Nigel looks at his watch and begins to look around, waiting for someone.

CUT

MEDIUM SHOT: LOOKING DOWN THE STREET, WITH NIGEL'S FRUIT STAND IN THE BACKGROUND.

Nigel peeks from around the side of the wall.

CUT

LONG SHOT: ROW OF SHOPS

Mabel grumpily shuffles onto the scene from the right and continues to walk along the street.

**(dog starts barking from a  
window.)**

LONG SHOT: FRONT VIEW OF MABEL

Mabel is startled by the barking and steps backwards. All the while getting angry at the dog.

MABEL  
**(angry unintelligible  
shouting) )**

CLOSE UP: A CAN ON THE FLOOR LABELED 'SPAM'

Mabel's foot comes into shot and steps on the can. It gets caught on her foot.

(CONTINUED)

CONTINUED:

2.

MABEL  
(Sound of annoyance)

LONG SHOT: MABEL TOTTERING DOWN THE STREET, SHAKING HER LEG  
IN ATTEMPT TO REMOVE THE CAN

CUT

MEDIUM SHOT: NIGEL PEEKING AROUND THE CORNER

CUT

LONG SHOT: FRONT, LOW ANGLE SHOT OF MABEL

Mabel unsteadily makes her way down the street, all the  
while trying to shake her foot free of the can. She  
unknowingly approaches a large pot hole in the pavement.

MEDIUM SHOT: NIGEL

Nigel panicking as he realises Mabel's heading towards the  
hole.

ZOOM IN

CLOSE UP: NIGEL

Nigel gets an idea, his face lights up and he raises his  
finger.

ZOOM OUT

LONG SHOT: NIGEL STOOD NEXT TO HIS FRUIT STAND

Nigel reaches behind him and brings his arm forward to  
reveal a banana.

Slight pause, Nigel looks baffled.

NIGEL  
(Grunt of confusion and  
exasperation)

Nigel reaches behind again and this time brings forward a  
watermelon.

ZOOM OUT:

Nigel kneels down in a bowling stance and rolls the  
watermelon towards Mabel.

CUT

LONG SHOT: LOW ANGLE, MABEL STILL WALKING DOWN THE STREET

(CONTINUED)

CONTINUED:

3.

The watermelon heads towards the pot hole. Mabel is completely oblivious. She gets nearer, building the tension as the melon also nears. Just as Mabel kicks the can off her foot, she steps down just as the melon fills the pot hole.

Mabel looks down perplexed.

MABEL  
(Confused noise)

Mabel looks up and around in search of where the watermelon came from. Her eyes settle on Nigel.

CUT

LONG SHOT: NIGEL, STILL IN A BOWLING STANCE, LOOKING WORRIED

CUT

CLOSE UP: MABEL

Mabel's facial expression softens as a slight smile comes onto her face.

CUT

CLOSE UP: NIGEL LOOKING BASHFUL

Nigel quickly acknowledges this is his time to win Mabel's affections and raises his hand, signifying for her to wait a minute.

CUT

CLOSE UP: MABEL

Mabel **huffs**, confused at his disappearance

CUT

MEDIUM SHOT: NIGEL SPRUCING HIMSELF UP

Nigel straightens his bow tie and slicks back his hair.

CLOSE UP: NIGEL'S FOOT NEXT TO A DRAIN PIPE

Nigel lifts his foot and kicks back at the drain pipe.

CUT

CLOSE UP: CAMERA MOVES UP TO THE TOP OF THE DRAIN PIPE, SITUATED NEARBY IS A PLANT POT

The plant pot wobbles and falls out of view.

(CONTINUED)

CONTINUED:

4.

CLOSE UP: PLANT POT BROKEN ON THE FLOOR

Nigel's hand swipes across the screen grabbing the flowers.

CUT

OVER THE SHOULDER: MABEL

Mabel walks up the street away from camera, looking to see where Nigel went.

Nigel bursts out from the right hand wall. He thrusts the flowers upside down in Mabel's face, causing mud and worms to fly off.

POINT OF VIEW SHOT- NIGEL: MEDIUM SHOT OF MABEL COVERED IN MUD.

Mabel, looking angry, pauses and wipes bits of mud off her face.

OVER THE SHOULDER- MABEL: MEDIUM SHOT OF NIGEL, LOOKING CONFUSED, HOLDING UPSIDE DOWN FLOWERS.

Nigel's eyes glance slowly over to the flowers. His face grows terrified and apprehensive.

NIGEL  
(Worried and disappointed  
realisation noise)

POINT OF VIEW SHOT- NIGEL: MEDIUM SHOT OF MABEL.

POINT OF VIEW SHOT- NIGEL: MABEL LOOKING ANGRY

MABEL  
(Irate unintelligible noise)

Mabel raises her arm, swinging her handbag round and begins to hit Nigel.

CUT

MEDIUM SHOT: NIGEL LYING ON THE FLOOR, LOOKING BATTERED AND BRUISED.

Mabel walks offscreen.

Nigel has one last attempt to raise his arm to offer flowers to Mabel. Mabel continues to walk past, exits off screen. Nigel's arm thumps back on the ground.

(CONTINUED)

NIGEL  
(Sad, defeated sigh)

**A camera clicks.** The last image of Nigel becomes a still as it pulls away from the screen revealing that it is just another photograph of Nigel failing to impress Mabel.

The photo floats down and is added to the pile of other old photos that we saw at the start.

FADE TO BLACK

**THE END**