

Not Now Nigel!

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In-Frame Productions

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FADE IN- CLOSE UP OF A PILE OF VINTAGE, SEPIA PHOTOGRAPHS

Camera zooms in to a few select photos, all depicting failed scenarios in which Nigel has attempted to capture the attention of Mabel.

Title, 'Not Now Nigel!' and credits fade in over still image of photos.

Title and credits fade out, screen fades to black.

EXT. A ROW OF SHOPS ALONG A STREET- 1950'S- DAYTIME

LONG SHOT: NIGEL IS LEANING AGAINST A FRUIT AND VEG STAND LOCATED AT THE LEFT HAND SIDE OF THE SHOPS

Ambient noises can be heard (distant traffic, birds etc.)

Nigel looks at his watch and begins to look around, waiting for someone.

CUT

MEDIUM SHOT: LOOKING DOWN THE STREET, WITH THE SHOPS ON THE RIGHT

Nigel peeks from around the side of the wall.

CUT

LONG SHOT: ROW OF SHOPS, SIDE VIEW

Mabel grumpily shuffles onto the scene from the right and continues to walk along the street.

A dog starts barking from a window on the left.

EXTREME CLOSE UP: A CAN ON THE FLOOR, NEAR MABEL

Mabel, startled by the barking dog, steps backwards. Her foot comes into shot and steps on the can, labeled 'FERN'S BRISTOL BROTH', it gets caught on her foot.

EXTREME CLOSE UP: MABEL'S FACE, SHOWING AN ANGRY, FRUSTRATED EXPRESSION.

EXTREME CLOSE UP: MABEL'S FOOT.

Mabel is shaking her leg in attempt to remove the can.

CUT

MEDIUM SHOT: NIGEL PEEKING AROUND THE CORNER

(CONTINUED)

CONTINUED:

2.

Nigel panicking as he realises Mabel's heading towards a big pothole in the pavement and is oblivious to this.

CUT

EXTREME CLOSE UP: MABEL'S FOOT NEAR THE HOLE IN THE FOREGROUND

Mabel unsteadily hops ever closer to the hole, all the while trying to shake her foot free of the can.

MEDIUM SHOT: NIGEL

Nigel is still panicking and begins to think of a plan

CUT

MEDIUM: NIGEL STOOD NEXT TO HIS FRUIT STAND

Nigel reaches behind himself to grab something from his fruit stand. He brings his hand forward to reveal a banana.

There is a slight pause as he looks at it briefly in confusion and then reaches back around to bring forward a watermelon.

Nigel kneels into a bowling stance and then proceeds to shakily bowl it towards Mabel and the pothole.

MEDIUM CLOSE UP, LOW ANGLE: WATERMELON ROLLING

The watermelon bounces slightly and heads closer towards the pothole.

EXTREME CLOSE UP: LOW ANGLE, POTHOLE IN THE FOREGROUND, WITH MABEL'S FOOT GETTING CLOSER

Mabel gets nearer the pothole, building the tension as the melon also nears. As Mabel kicks the can off her foot, she steps down just as the melon fills the pot hole.

EXTREME CLOSE UP: MABEL

Mabel looks down perplexed at where the melon came from.

MABEL
(Confused noise)

Mabel looks up and around in search of where the watermelon came from. Her eyes settle on Nigel.

CUT

LONG SHOT: NIGEL, STILL IN A BOWLING STANCE, LOOKING WORRIED

(CONTINUED)

CONTINUED:

3.

Nigel quickly acknowledges this is his time to win Mabel's affections and raises his hand, signifying for her to wait a minute. He disappears behind the side of the building.

CUT

MEDIUM SHOT: NIGEL SPRUCING HIMSELF UP

Nigel straightens his bow tie.

CLOSE UP: NIGEL'S FOOT NEXT TO A DRAIN PIPE

Nigel lifts his foot and kicks back at the drain pipe.

CUT

CLOSE UP: CAMERA MOVES UP TO THE TOP OF THE DRAIN PIPE, SITUATED NEARBY IS A PLANT POT CONTAINING FLOWERS

The plant pot wobbles and falls out of view.

CLOSE UP: PLANT POT BROKEN ON THE FLOOR

Nigel's hand swipes across the screen grabbing the flowers.

CUT

OVER THE SHOULDER: MABEL

Mabel walks up the street away from camera, looking to see where Nigel went.

Nigel bursts out from the right hand wall. He thrusts the flowers upside down in Mabel's face, causing mud and worms to fly off.

POINT OF VIEW SHOT- NIGEL: CLOSE UP OF MABEL COVERED IN MUD.

Mabel, looking angry, pauses and wipes bits of mud off her face.

OVER THE SHOULDER- MABEL: MEDIUM SHOT OF NIGEL, LOOKING CONFUSED, HOLDING UPSIDE DOWN FLOWERS.

Nigel's eyes glance slowly over to the flowers. His face grows terrified and apprehensive.

NIGEL
(Worried and disappointed
realisation noise)

POINT OF VIEW SHOT- NIGEL: MABEL LOOKING ANGRY

(CONTINUED)

MABEL
(Irate unintelligible noise)

Mabel raises her arm, swinging her handbag round and begins to hit Nigel.

CUT

MEDIUM SHOT: NIGEL LYING ON THE FLOOR, LOOKING BATTERED AND BRUISED.

Mabel walks off screen.

Nigel has one last attempt to raise his arm to offer flowers to Mabel. Mabel continues to walk past, exits off screen. Nigel's arm thumps back on the ground.

NIGEL
(Sad, defeated sigh)

A camera clicks. The last image of Nigel becomes a still as it pulls away from the screen revealing that it is just another photograph of Nigel failing to impress Mabel.

The photo floats down and is added to the pile of other old photos that we saw at the start.

FADE TO BLACK

THE END