

Not Now Nigel!

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In-Frame Productions

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FADE IN- CLOSE UP OF A PILE OF VINTAGE, SEPIA PHOTOGRAPHS

Camera zooms in to a few select photos, all depicting failed scenarios in which Nigel has attempted to capture the attention of Mabel.

Title, 'Not Now Nigel!' and credits fade in over still image of photos.

Title and credits fade out, screen fades to black.

EXT. A ROW OF SHOPS ALONG A STREET- 1950'S- DAYTIME

LONG SHOT: NIGEL IS LEANING AGAINST A FRUIT AND VEG STAND LOCATED AROUND THE CORNER OF THE ROW OF SHOPS AT THE LEFT HAND SIDE

Ambient noises can be heard (distant traffic, birds etc.)

Nigel looks bored and begins to look around, tapping his leg, waiting for someone. He is an elderly man and looks slightly worse for wear, in simple clothes, dirtied by years of working on his fruit and veg stall. He wears an orange bow tie and an affectionate smile.

LONG SHOT: ROW OF SHOPS, SIDE VIEW

Mabel grumpily shuffles onto the screen from the right and continues to walk along the street. She is a fiercely independent elderly lady who shows years of hard work on her face. She wears plain clothes along with her makeup and a no nonsense attitude.

MEDIUM SHOT: LOOKING DOWN THE STREET, WITH THE SHOPS ON THE RIGHT

Nigel peers from around the side of the wall.

LONG SHOT: ROW OF SHOPS, SIDE VIEW

Mabel continues walking, oblivious to Nigel's presence.

MEDIUM SHOT: NIGEL STILL PEERING AROUND THE CORNER

LONG SHOT: PERSPECTIVE VIEW OF THE STREET OF SHOPS

A dog starts barking from a window on the left. Mabel, shocked by the noise, turns suddenly, letting out a **startled gasp**.

EXTREME CLOSE UP: A CAN ON THE FLOOR, NEAR MABEL

(CONTINUED)

Mabel steps backwards. Her foot lands on the can, (labelled 'FERN'S BRISTOL BROTH'), it gets caught on her foot.

EXTREME CLOSE UP: MABEL'S FACE, SHOWING AN ANGRY, FRUSTRATED EXPRESSION.

EXTREME CLOSE UP: MABEL'S FOOT.

Mabel is shaking her leg in an effort to remove the can.

MEDIUM SHOT: NIGEL PEERING AROUND THE CORNER

Nigel panicking as he realises Mabel's heading towards a big pothole in the pavement and is oblivious to this.

EXTREME CLOSE UP: MABEL'S FOOT NEAR THE HOLE IN THE FOREGROUND

Mabel unsteadily hops ever closer to the hole, all the while trying to shake her foot free of the can.

CLOSE UP: NIGEL

Nigel is still panicking and begins to think of a plan. He scratches his head and with a **sound of accomplishment** comes up with an idea.

EXTREME CLOSE UP: NIGEL'S FRUIT STAND

Nigel's hand comes into shot as he reaches around and grabs a banana.

CUT

EXTREME CLOSE UP: MABEL'S FOOT ALMOST AT THE POTHOLE IN THE FOREGROUND

A quick view of Mabel's foot getting ever closer to the pothole, (tension rising).

CLOSE UP: NIGEL

Nigel brings his hand forward to reveal the banana.

There is a slight pause as he looks at it briefly in confusion and then reaches off screen left.

LONG SHOT: NIGEL STOOD NEXT TO HIS FRUIT STAND

Nigel lifts a watermelon down off the fruit stand and carries it around the corner.

Nigel goes into a bowling stance and swings his arm back ready to bowl.

(CONTINUED)

CUT

EXTREME CLOSE UP: MABEL'S FOOT HOVERING OVER THE POT HOLE

The tension building.

LONG SHOT: NIGEL STOOD NEXT TO HIS FRUIT STAND

Nigel proceeds to shakily bowl the watermelon towards Mabel and the pothole.

EXTREME CLOSE UP: LOW ANGLE, BOTTOM OF SHOPS

Water melon rolls through screen from left to right

MEDIUM CLOSE UP, LOW ANGLE: WATERMELON CONTINUES ROLLING THROUGH SCREEN

LONG SHOT: PERSPECTIVE VIEW OF THE STREET OF SHOPS, MABEL'S FOOT DANGEROUSLY CLOSE TO THE HOLE

Mabel has kicked the can off her foot (whilst off screen. The watermelon rolls into the pothole and fills it just as Mabel steps over where the gap had been.

EXTREME CLOSE UP: MABEL'S FOOT

Mabel steps down onto the melon. There is a slight pause as the weight of Mabel causes the watermelon to crack and break, making an oppressed **squelch noise** as it does so.

CLOSE UP: MABEL

Mabel looks down perplexed at where the melon came from.

MEDIUM SHOT: NIGEL STOOD AT THE CORNER

Nigel looks worried as he awaits Mabel's reaction.

CLOSE UP: MABEL

Mabel looks up and around in search of where the watermelon came from. Her eyes settle on Nigel.

MEDIUM SHOT: NIGEL STOOD AT THE CORNER

Nigel quickly acknowledges this is his time to win Mabel's affections and raises his hand, signifying for her to wait a minute. He disappears behind the side of the building.

MEDIUM SHOT: NIGEL SPRUCING HIMSELF UP

Nigel **cracks his knuckles**, preparing himself to try and impress Mabel.

(CONTINUED)

CLOSE UP: NIGEL'S FOOT NEXT TO A DRAIN PIPE

Nigel lifts his foot and kicks the bottom of a nearby drain pipe, making a **loud metallic sound**.

CLOSE UP: TOP OF THE DRAIN PIPE, SITUATED NEARBY ON A WINDOWSILL IS A PLANT POT CONTAINING FLOWERS

The drainpipe is loose from Nigel's kick and falls to the left, **knocking the plant pot**. It wobbles and falls out of view off the windowsill. We hear it **smash** on the floor below.

CLOSE UP: PLANT POT BROKEN ON THE FLOOR

Nigel's hand comes into the screen from the right, grabbing the flowers.

OVER THE SHOULDER: MABEL

Mabel walks up the street away from camera, looking to see where Nigel went.

Nigel bursts out from behind the right hand wall.

EXTREME CLOSE UP: NIGEL'S HAND HOLDING THE FLOWERS UPSIDE DOWN

He thrusts the flowers upside down into Mabel's face, causing mud to fly off.

NIGEL'S POINT OF VIEW SHOT: CLOSE UP OF MABEL COVERED IN MUD.

Mabel, looking angry, pauses and wipes bits of mud off her face.

OVER THE SHOULDER- MABEL: MEDIUM SHOT OF NIGEL, LOOKING CONFUSED, HOLDING UPSIDE DOWN FLOWERS.

Nigel's eyes glance slowly over to the flowers. His face grows apprehensive.

NIGEL'S POINT OF VIEW SHOT: MABEL LOOKING ANGRY

Mabel raises her arm, swinging her handbag round and begins to **hit Nigel**.

CUT

MEDIUM SHOT: NIGEL LYING ON THE FLOOR, LOOKING BATTERED AND BRUISED.

(CONTINUED)

Nigel has one last attempt to raise his arm to offer flowers to Mabel. Mabel spared him one last glance and continues to walk away and exit off screen. With a **grunt of defeat** Nigel's arm **thumps** back on the ground.

A camera clicks. The last image of Nigel becomes a still as it pulls away from the screen revealing that it is just another photograph of Nigel failing to impress Mabel.

The photo floats down and is added to the pile of other old photos that we saw at the start.

FADE TO BLACK

THE END